

Scritti Di Storia Dell'arte In Onore Di Ugo Procacci

Storia Dell'arte in Italia Storia Dell'arte Italiana Rovine e rinascite dell'arte in Italia Storia Dell'arte Italiana: Location index Storia dell'arte italiana Storia Dell'arte Italiana STORIA DELL'ARTE TAL. IX Studi di storia dell'arte in onore di Antonio Morassi Encyclopedia of Italian Literary Studies: A-J Art and Architecture in Italy 1250-1400 Storia dell'arte italiana. [Vol.11, pt.3 is a facs. repr. With] Index, by J.D. Sisson Scrittori D'Italia Storia Dell'arte Italiana Italica Christian art and archæology; a handbook to the monuments of the early Church Storia Dell'arte Italiana: Artist index and Venturi tables of contents Storia Dell'arte Classica E Italiana. [With Plates.]. Millard Meiss, American Art History, and Conservation Storia dell'arte nell'Italia meridionale Corrado Maltese Adolfo Venturi Adolfo Venturi Elena Cagiano De Azevedo Jacqueline D. Sisson Adolfo Venturi Giulio Carlo Argan A. VENTURI Arte veneta Gaetana Marrone John White Adolfo Venturi Natale Busetto Pietro Toesca Walter Lowrie Jacqueline D. Sisson ITALIAN ART. Jennifer Cooke Francesco Abbate

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publisher description

the 14th century in italian art is a very rich one and professor white s book gives architecture equal weight with painting and sculpture the story of the gothic style and the prehistory of the renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories among the great names are those of arnolfo di cambio the pisani cavallini cimabue duccio giotto simone martini and the lorenzetti among the buildings s croce s maria novella the cathedral and the

palazzo vecchio in florence and the cathedrals of siena orvieto and milan as well as churches castles and civic buildings from the val d aosta to sicily the third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography

bibliography of italian studies in america in each number 1924 1948

a member of the art history generation from the golden age of the 1920s and 1930s millard meiss 1904 1975 developed a new and multi faceted methodological approach this book lays the foundation for a reassessment of this key figure in post war american and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research jennifer cooke uses extensive archival material to give meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation

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